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# Kabloona.



## Synopsis

. Insertion of article on the Author attached to inside front cover. This book is about Eskimos of the Northwest Territories, their social lives and customs on King William Island, Canada.

## Book Information

Hardcover: 339 pages

Publisher: Reynal & Hitchcock; Book Club Edition edition (1941)

Language: English

ASIN: B001O88IOC

Product Dimensions: 8.5 x 5.9 x 1.7 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (33 customer reviews)

Best Sellers Rank: #2,071,703 in Books (See Top 100 in Books) #408 in [Books > Biographies & Memoirs > Historical > Canadian](#)

## Customer Reviews

I looked up at the bookshelf over my computer and spotted the battered 1941 edition of *Kabloona* that has been in my family for 40 years since I first read it in the village of Coppermine (now Kugluktuk) when I was a 12 year old boy in 1961. I decided to do an .com search to see if anyone else knew of this marvel that had so enchanted me as a child, and found the site you are now visiting. We were much more civilized in the Coppermine of 1961 than the same village the author had visited 20 years earlier. We had electricity, and communication with the outside world by a Morse code key at the Department of Transport office, plus we had a scheduled visit by a single-engine Otter every two weeks. It was a magical time for me (adults found it a difficult time, but they simply did not understand things) The book *Kabloona* gave me insight into the minds of the people around me. We were a community of 200 Inuit (Eskimos) and 35 whites. The whites had as many of the amenities of civilization as they could garner, but the Inuit lived much as described in De Poncin's book. I was enthralled by the awesome hunters with their dog sleds and their magnificent huskies, not show dogs or racing dogs, but working dogs that made the difference between life and death. The men would bring back the carcasses of seal and caribou, and the furs they had trapped. The women sewed the furs into beautiful garments that kept man, woman and child warm in intolerably hard winters. It was also the women's job to butcher the carcasses, which they did with incredible speed and skill using only the ulu, or woman's knife. I regularly witnessed the activities of this way of life. De Poncin described all this in his book, but he also gave me insight

into the underlying culture I was immersed in.

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